**West Texas A&M University**
**Advising Services**
**Degree Checklist**
**2026-2027**
**(For assistance completing this form, contact Advising Services at 806-651-5300)**

**NAME:**_____ **WT ID:**_____ **DATE:**_____

**Music—Programs in Music Industry**
**Music with Elective Studies in Business**
**School of Music**
**FAC 202 651-2840**

**Bachelor of Music Degree**
**BM.MUSIC.BUSI.OPTI (220)**

| CORE CURRICULUM COURSES: 42 HOURS | HRS | |
|---|---|---|
| **Communication (Core 10)** | | |
| ENGL 1301 Intro. to Academic Writing & Argumentation **OR** ENGL 1311 Writing About Ideas | 3 | |
| COMM 1315**, 1318, or 1321 | 3 | |
| **Mathematics (Core 20)** | | |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* **(2412 & 2413: fourth hr. moves to Core 90)** | 3 | |
| **Life and Physical Sciences (Core 30)** | | |
| **Take two courses from:** ANSC 1319; BIOL 1406 **or** 1308, 1407* **or** 1309*, 1411, 1413, 2401, 2402; CHEM 1305* or 1411*, 1412*; ENVR 1407*; GEOL 1301 **or** 1403, 1302, 1404; PHYS 1401*, 1402*, 1311, 1312, 1371, 2425*, 2426*; PSES 1301, 1307 ***- BIOL 1406, 1407, 1411, 1413; CHEM 1411, 1412; GEOL 1403, 1404; PHYS 1401, 1402, 2425, 2426: 4th hr. moves to Core 90*** | 6 | |
| **Language, Philosophy and Culture (Core 40)** | | |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, or 2315* **Choose 1** | 3 | |
| **Creative Arts (Core 50)** | | |
| See **University Core Requirements** below | (3) | |
| **American History (Core 60)** | | |
| HIST 1301, 1302, 2301, 2381, 2382 **Choose 2** | 6 | |
| **Government/Political Science (Core 70)** | | |
| POSC 2305 and 2306 | 6 | |
| **Social and Behavioral Sciences (Core 80)** | | |
| See **University Core Requirements** below | (3) | |
| **Component Area Option (Core 90)** | | |
| **Take six hours from: •** AGRI 2300; BUSI 1301, 1304; CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; EDUC 1300; ENGL 1101, 1102, 1302*, 1312*, 2311*; HNRS 2171; HSCI 2300; IDS 1071 (1-3 hours); MUSI 1053 (1-2 hours); PHIL 2303; SES 1120<br>Also, extra 4th-hour credits from Core 20 and Core 30 (MATH, BIOL, CHEM, ENVR, GEOL, PHYS) | 6 | |

**MUSIC – MUSIC INDUSTRY PROGRAM**
**MUSIC WITH ELECTIVE STUDIES IN BUSINESS: 87 HOURS**
**A grade of "C" or better must be earned in all courses required for major.**

| UNIVERSITY CORE REQUIREMENTS: 6 HOURS ♦ | | |
|---|---|---|
| **CORE 50** MUSI 1307 Music Literature | 3 | |
| **CORE 80** ECON 2301 Principles of Macroeconomics | 3 | |
| **MUSIC CORE REQUIREMENTS: 32 HOURS** | | |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or more hours. | 0 | |
| MUSI 1211 Theory I **and** MUSI 1116 Aural Skills I | 2, 1 | |
| MUSI 1212* Theory II **and** MUSI 1117* Aural Skills II | 2, 1 | |
| MUSI 2211* Theory III **and** MUSI 2116* Aural Skills III | 2, 1 | |
| MUSI 2212* Theory IV **and** MUSI 2117* Aural Skills IV | 2, 1 | |
| MUMI 2380 Survey of Music Industry | 3 | |
| MUMI 3381* Seminar in Music Industry | 3 | |
| MUSI 1181/1182 Piano Class I/II **or** MUAP 1069* Applied Music – Piano 1,1 | 2 | |
| MUAP 10XX***** Applied Music 2,2,2,2 | 8 | |
| MUEN 10XX***** Music Ensemble 1,1,1,1 | 4 | |
| **MUSIC COURSES: 19 HOURS** | | |
| **10 semester hours, which must include at least one course from each group, selected from:**<br>**Group 1**:<br>MUSI 3256* Jazz Theory and Practice<br>MUSI 3263* Form and Analysis<br>MUSI 3264* Orchestration<br>MUSI 3265* Counterpoint<br>MUSI 3266* Choral Arranging<br>MUSI 3267* 20th-Century Analysis<br>MUSI 3268* Band Arranging<br>MUSI 3269* Advanced Ear Training<br>**Group 2:**<br>MUSI 3347* Music History I **OR**<br>MUSI 3349* Music History II<br>MUSI 3353E Behind the Score with Amarillo Symphony | 10 | |
| MUAP 30XX***** Applied Music 2,2,2 | 6 | |
| MUAP 4094 Senior Recital | 0 | |
| MUEN 30XX***** Music Ensemble 1,1,1 | 3 | |
| **BUSINESS ELECTIVES: 30 HOURS** | | |
| ACCT 2301 Principles of Financial Accounting | 3 | |
| ACCT 2302* Principles of Managerial Accounting | 3 | |
| ECON 2302 Principles of Microeconomics | 3 | |
| FIN 3320* Business Finance | 3 | |
| MCOM 4302 Media Law and Ethics | 3 | |
| MGT 3330 Principles of Management | 3 | |
| MKT 3340 Principles of Marketing | 3 | |
| MKT 4342* Principles of Advertising | 3 | |
| MUSI 4698* Internship in Music Business | 6 | |
| **MINIMUM HOURS REQUIRED TO COMPLETE DEGREE** | **123** | |

• **Note:** only six hours are required for Core 90; extra hours from 4-hour Core 20 and Core 30 courses (if taken) will count either towards Core 90 or as elective hours.
* Indicates prerequisites—see catalog for more information.
** Recommended by department.
*** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
**** Or an equivalent course (second year, second semester) in a foreign language.
***** Course numbers vary depending on lesson or ensemble taken.

**NOTE: This is NOT a degree plan. All undergraduate students must request an official degree plan from their academic dean's office by the time they have completed 30 credit hours.**

# WTAMU ADVISING SERVICES – 2026-2027 Curriculum Guide

**Major: Music – Programs in Music Industry – Music with Elective Studies in Business** **BM.MUSIC.BUSI.OPT1 (220)**

| Year 1: Fall | |
|---|---|
| MUAP 10XX | 2 |
| Major Ensemble (MUEN 10XX) and MUSI RCTL | 1/0 |
| MUSI 1181 (not keyboard) (fall only) | 1 |
| MUSI 1211 and 1116 | 2/1 |
| CORE 10 (Communication) – ENGL 1301 or 1311[1] | 3 |
| CORE 50 (Creative Arts) – MUSI 1307[1] | 3 |
| CORE 90 (Component Area Option) – See checklist for options[1]<br>- IDS 1071 (special music section is recommended for 1 of 6 hours) | 1 |
| Total: | 14 |

| Year 1: Spring | |
|---|---|
| MUAP 10XX | 2 |
| Major Ensemble (MUEN 10XX) and MUSI RCTL | 1/0 |
| MUSI 1182 (not keyboard) (spring only) | 1 |
| MUSI 1212 and 1117 | 2/1 |
| CORE 10 (Communication) – COMM 1315, 1318 or 1321[1] | 3 |
| CORE 20 (Mathematics) – See checklist for options[1] | 3 |
| CORE 80 (Soc. & Behav. Sci.) – ECON 2301 Princ. of Macroeconomics[1] | 3 |
| Total: | 16 |

| Year 2: Fall | |
|---|---|
| MUAP 10XX | 2 |
| Major Ensemble (MUEN 10XX) and MUSI RCTL | 1/0 |
| MUSI 2211 and 2116 | 2/1 |
| ACCT 2301 Principles of Financial Accounting | 3 |
| ECON 2302 Principles of Microeconomics | 3 |
| CORE 30 (Life & Phys. Sci.) – See checklist for options[1] | 3 |
| Total: | 15 |

| Year 2: Spring | |
|---|---|
| MUAP 10XX | 2 |
| Major Ensemble (MUEN 10XX) and MUSI RCTL | 1/0 |
| MUSI 2212 and 2117 | 2/1 |
| MUMI 2380 Survey of Music Industry (spring of even years only) | 3 |
| ACCT 2302 Principles of Managerial Accounting | 3 |
| CORE 60 (American History) – See checklist for options[1] | 3 |
| Total: | 15 |

| Year 3: Fall | |
|---|---|
| MUAP 30XX | 2 |
| Major Ensemble (MUEN 30XX) and MUSI RCTL | 1/0 |
| MUSI Elective (from "Take 10 hours from . . . " list)[2] | 2-3 |
| MUSI Elective (from "Take 10 hours from . . . " list)[2] | 2-3 |
| FIN 3320 Business Finance | 3 |
| MCOM 4302 Media Law and Ethics | 3 |
| CORE 70 (Govt./Political Sci.) – POSC 2305[1] | 3 |
| Total: | 16-18 |

| Year 3: Spring | |
|---|---|
| MUAP 30XX | 2 |
| Major Ensemble (MUEN 30XX) and MUSI RCTL | 1/0 |
| MUMI 3381 Seminar in Music Industry (spring of odd years only) | 3 |
| MUSI Elective (from "Take 10 hours from . . . " list)[2] | 2-3 |
| MKT 3340 Principles of Marketing | 3 |
| CORE 70 (Govt./Political Sci.) – POSC 2306[1] | 3 |
| Total: | 14-15 |

| Year 4: Fall | |
|---|---|
| MUAP 30XX and MUAP 4094 (Senior Recital) | 2/0 |
| Major Ensemble (MUEN 30XX) and MUSI RCTL | 1/0 |
| MUSI Elective (from "Take 10 hours from . . . " list)[2] | 2-3 |
| MGT 3330 Principles of Management | 3 |
| MKT 4342 Principles of Advertising (fall only) | 3 |
| CORE 30 (Life & Phys. Sci.) – See checklist for options[1] | 3 |
| CORE 60 (American History) – See checklist for options[1] | 3 |
| Total: | 17-18 |

| Year 4: Spring | |
|---|---|
| MUSI 4698 | 6 |
| CORE 40 (Lang., Phil. & Culture) – See checklist for options[1] | 3 |
| CORE 90 (Component Area Option) – See checklist for options[1] | 3 |
| CORE 90 (Component Area Option) – See checklist for options[1] | 0-2 |
| Total: | 12-14 |

[1] **CORE:** Music majors are required to take MUSI 1307 for Core 50. For all other categories, they may select from any available options (see degree checklist). Apart from the major-specific core requirement, there is no set order in which core courses must be taken.

[2] **Ten semester hours, which must include at least one course from each group, selected from: (Group 1)** MUSI 3256, 3263, 3264, 3265, 3266, 3267, 3268, 3269; **(Group 2)** MUSI 3347, 3349, 3353E.

| Identified Marketable Skills | Top Three Local Employers or Industries/Professional Programs/Possible Career Opportunities |
|---|---|
| | |

**Additional notes:**

- The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
- At least 36 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU. A maximum of six semester hours in religion (RELI) and six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 30 hours. Students should always seek the advice of their academic adviser before scheduling classes.